

*From: "Anastasia [2017]"*

# **My Petersburg**

by

STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

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# MY PETERSBURG

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

**Moderato**

G9

Csus2

F(add2)

DMITRY:

The first system of the musical score is in 4/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "I grew up on the sly" are written below the notes. The piano accompaniment (grand staff) starts with a half note G2, a half note B1, a half note D2, and a half note F#1. The lyrics "in the" are written below the piano part. The system ends with a double bar line.

Em7

Am7

C(add4)/Bb

Fsus2

Gsus2

Csus2

The second system of the musical score continues the melody. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "gut - ters and the streets of Pe-ters-burg." are written below the notes. The piano accompaniment (grand staff) features a half note G2, a half note B1, a half note D2, and a half note F#1. The lyrics "Just a kid on the fly" are written below the piano part. The system ends with a double bar line.

F(add2)

Em7

Am7

Bb

F

The third system of the musical score continues the melody. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "get - ting good at get - ting by in Pe-ters - burg." are written below the notes. The piano accompaniment (grand staff) features a half note G2, a half note B1, a half note D2, and a half note F#1. The lyrics "cresc." are written below the piano part. The system ends with a double bar line.

B $\flat$  F B $\flat$  G A5 A5/C $\sharp$  A5/D E5  
 I've bar-tered for a blan-ket, sto - len for my bread,  
 learned to take my chanc-es and use my head. A Rus-sian rat is clev - er. Clev -  
 - er or he ends up dead! Boils down to:  
 there are some who sur-vive. Some \_ who don't. Some give up. Some give in. \_  
 A5/F $\sharp$  A5/C $\sharp$  Asus/G A/G E5/D A5/E A5/C $\sharp$  A5/G $\sharp$  A5/F $\sharp$   
 A5/G $\sharp$  A5 Bsus B  
 A5/D A5/C $\sharp$  D5/B C $\sharp$ 7(#9)

*f*  
*mf*  
*fz*  
*mp*

A5/F# D5/B D5/E

Me, — I won't! Black and blue, wel-come to — my Pe - ters - burg. —

*mf* *f*

Asus2 A5 Dsus2 G Csus2 C Fsus2

*mf* *f*

G7(no3) G7sus C5 Fsus2

Stand-ing here, you can see — from the

*mf*

Em7 Am7 C/Bb G7sus C5 Fsus2

spires — to the piers of Pe-ters-burg! — I'd be down — on that quay —

Em7 Am7 Bbmaj7 F/Bb Bb

sell - ing sto - len sou - ve - nirs of Pe-ters-burg! \_\_\_\_\_

*cresc.*

F/Bb Bb G A5 A5/C# A5/D E5

The pal - ac - es a - bove and al - ley-ways be - low.

*f*

A5/F# A5/C# Asus/G A/G E5/D A5/E A5/C# A5/G# A5/F#

Fun - ny when a cit - y is all you know. How e - ven when you hate it, some -

A5/G# A5 Bsus B

- thing in you loves it so! That's where I

*mf* *fz*

A5/D A5/C# D5/B C#7(#9)

learned my stuff in some rough — com - pa - ny! There's the boy — grow-ing up

*mp*

A5/F# D5/B D5/E

who \_ was me. All I've been, all I'll be. —

*mf* *cresc.*

E7sus E Eb7sus2 Dm7(no5)

— We can do what we're told, \_ we can go — where we're led. But I

*f*

Gm7 C9(no5) Cm9(no5) Cm9(no5)/G Fsus F G5/C G5/B

learned from my fa - ther to see — what's a - head. Noth-ing here to hold me. No \_

G5/C D(no5)/C G5/B  
 — one that I owe. Fun - ny how a boy can grow.

A5/D A5/C# Bsus  
 Fun - ny how a cit - y tells — you when it's time to go!

B A5/D A5/C#  
 Boils down to: there are some who have walls — yet — to climb.

D5/B C#7(#9) A5/F#  
 You and I, — on the fly, — just — in time!

Bm(add4) E7sus C#m7  
 But to - night, there's a sky — and quite a view. ———

E/F# F# D5/B A5/C#  
 Wel - come to ———

A5/D E7sus Asus2 A5 Dsus2  
 my Pe - ters - burg. ———

G6 E7sus A  
 f<sup>z</sup>

*mp*  
*cresc. poco a poco*  
*f*  
*f<sup>z</sup>*

*Red.* \* *Red.* \*